

## REGARDING THE PHOTOS USED IN THE “RELATED VISUALIZATIONS” SECTION OF EACH MYTH.

### PHOTO SOURCES

The enrichment of myths with depictions from the art would not have been possible without the contribution of all the art and culture entities, around the world, who distribute freely photographs with objects from their collection/s. We would like to thank them for facilitating and contributing to the implementation of the MYTHOTOPIA.

The photos used on the MYTHOTOPIA website were sourced from the following websites:

- Aberdeen Art Gallery & Museums, Aberdeen.
- Acropolis Museum, Athens.
- Aikaterini Laskaridis Foundation (<http://eng.travelogues.gr>).
- American Numismatic Society (<https://numismatics.org>).
- American School of Classical Studies at Athens, Agora Excavations (<https://agora.ascsa.net>).
- Antikensammlung der Staatlichen Museen, Berlin.
- Ashmolean Museum of Art and Archaeology, Oxford.
- Bibliothèque nationale de France, Paris.
- British Museum, London.
- Centraal Museum, Utrecht.
- Corpus Nummorum (<https://www.corpus-nummorum.eu>).
- Digital Collections from Europeana, Europe’s digital cultural heritage (<https://www.europeana.eu>).
- Digital Collections from SearchCulture.gr, the Greek National Aggregator for Digital Cultural Content (<https://www.searchculture.gr>).
- Digital Collections from the National Archive of Monuments by Greek Ministry of Culture and Sports (ΔΔΕΑΜ: Διεύθυνση Διαχείρισης Εθνικού Αρχείου Μνημείων) (<https://nationalarchive.culture.gr>).
- Following Hadrian Project (<https://followinghadrian.com>).
- Fondazione Federico Zeri - Università di Bologna, Bologna.
- Galleria Borghese, Rome.
- G. Leventis Foundation Gallery, Athens.
- Herzog August Bibliothek, Wolfenbüttel.
- John William Waterhouse blog (<https://johnwilliamwaterhouse.home.blog>).
- Koninklijke Bibliotheek, Hague.
- Kunsthistorisches Museum Wien, Wien.
- Le Gallerie degli Uffizi, Florence.
- Münzkabinett der Staatlichen Museen, Berlin.
- Musée d'art et d'histoire, Ville de Genève, Geneva.
- Musée du Louvre, Paris.
- Museo Nacional del Prado, Madrid.
- Museum für Kunst und Gewerbe, Hamburg.
- Museum of Art, Rhode Island School of Design, Providence.
- Muzeum Narodowe w Krakowie, Krakow.
- Roman Provincial Coinage (<https://rpc.ashmus.ox.ac.uk>).
- Russell-Cotes Art Gallery & Museum, Bournemouth.
- Tartu Ülikooli kunstmuuseum, Estonia.
- Tate Gallery, United Kingdom.

- The Fitzwilliam Museum, Cambridge.
- The J. Paul Getty Museum, Malibu.
- The Metropolitan Museum of Art, New York.
- The Museum of Fine Arts, Houston, Texas.
- The National Gallery, London.
- The Walters Art Museum, Baltimore.
- University of Oxford, Department for Continuing Education (<https://open.conted.ox.ac.uk>).
- Vassil Bojkov Collection, Sofia.
- Victoria and Albert Museum, London.
- Web Gallery of Art (<https://www.wga.hu>).
- WikiArt Visual Art Encyclopedia (<https://www.wikiart.org>).
- Wikimedia Commons (<https://commons.wikimedia.org>).
- William Randolph Hearst Collection, Los Angeles County Museum of Art, Los Angeles

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- Ephorate of Antiquities of Cyclades.
- Ephorate of Antiquities of Drama.
- Ephorate of Antiquities of Evros.
- Ephorate of Antiquities of Ilia.
- Ephorate of Antiquities of Laconia.
- Ephorate of Antiquities of Palaeoanthropology – Spelaeology.
- Ephorate of Antiquities of Rodopi.
- Ephorate of Antiquities of Xanthi.
- National Archaeological Museum, Athens.

The museums and archaeological collections abroad:

- Antikenmuseum Basel und Sammlung Ludwig, Basel.
- Antikensammlung des Archäologischen Instituts der Eberhard-Karls-Universität, Museum Schloss Hohentübingen, Tübingen (Germany).
- Civico Museo d'Antichità J.J. Winckelmann, Trieste.
- École française d'Athènes.
- Hungarian National Museum (Magyar Nemzeti Múzeum), Budapest.
- Miho Museum, Shiga (Japan).
- Museo Archeologico Nazionale di Napoli, Napoli.
- Museo Gregoriano Profano, Musei Vaticani, Vatican.
- Museo Nazionale Romano, Rome.
- Parco Archeologico delle Isole Eolie, Museo Luigi Bernabò Brea, Lipari (Sicily).
- Parco Archeologico di Pompeii, Pompeii.